

## SHOW RULES & REGULATIONS STUDY GUIDE

1. Q. In Michigan 4-H shows, what is the rule regarding showing registered horses?  
R. SR&R, page 1                      A. *They must meet the requirements of their breed associations*
2. Q. What age may a stallion be to be shown by a 4-H member?  
R. SR&R, page 1                      A. *Only during the calendar year in which they were foaled*
3. Q. In a performance class, if the judge calls for a reverse and does not specify a gait what should the rider do?  
R. SR&R, page 1                      A. *Continue in the same gait as before the reverse*
4. Q. In a 4-H horse show are flowers, veils and dangling jewelry acceptable?  
R. SR&R, page 2                      A. *No*
5. Q. When showing horses, which types of classes require riders to wear helmets?  
R. SR&R, page 2                      A. *Hunter and gymkhana (speed)*
6. Q. In a riding class will a contestant be penalized for incomplete appointments?  
R. SR&R, page 2                      A. *Yes*
7. Q. What are the required appointments of the rider in an English Saddle Seat Equitation class?  
R. SR&R, page 3                      A. *Jacket, matching jodhpurs, tie, derby hat or protective headgear, jodhpur boots*
8. Q. In a Fitting & Showing class, is the conformation of the horse being judged?  
R. SR&R, page 3                      A. *No*
9. Q. What two types of boots are allowed in an English Hunt Seat class?  
R. SR&R, page 4                      A. *Hunt boots, Jodhpur boots*
10. Q. Name four things the horse should do in a Fitting & Showing class.  
R. SR&R, pages 4-6                      A. *1. Move readily & freely at a walk or trot with little urging; 2. Pivot on right hind leg; 3. Set up quickly; 4. Stand squarely on all 4 feet; 5. Move backward & forward freely*
11. Q. In a Fitting & Showing class, how many points is the judge allowed to award on the appearance of the horse?  
R. SR&R, page 4                      A. *40 points*
12. Q. In a Fitting & Showing class, what areas of a horse's body should have the long hair trimmed?  
R. SR&R, page 4                      A. *Fetlocks, bridlepath, whiskers, throatlatch, ears*
13. Q. In a Fitting & Showing class, where should the exhibitor be when leading the horse?  
R. SR&R, page 4                      A. *On the near (left) side of the horse's neck, halfway between the horse's head and shoulder*
14. Q. In a Fitting & Showing class, how far should your right hand be from the halter?  
R. SR&R, page 4                      A. *8 to 12 inches*

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15. Q. In a Showmanship class, when stopping your horse in front of the judge, how far away should you stop?  
R. SR&R, page 4                      A. *Approximately a horse length away*
16. Q. In a Showmanship class, where is the danger zone of the horse?  
R. SR&R, page 6                      A. *Directly in front or to the rear of the horse*
17. Q. In a Showmanship class, when the judge is inspecting the horse's near side, where should the exhibitor be?  
R. SR&R, page 6                      A. *In the safe zone on the off side*
18. Q. What is the difference between Equitation and Pleasure?  
R. SR&R, pages 9-11                      A. *Equitation is judged on the rider's position & appointments of horse & rider: Pleasure is judged mostly on the horse's performance.*
19. Q. What type of bridle would you select for a Working Hunter over Fences class?  
R. SR&R, page 9                      A. *Snaffle bridle/Pelham bridle/Kimberwick/Full or Weymouth*
20. Q. In English Saddle Seat classes, how many reins are required on the bridle?  
R. SR&R, page 9                      A. *Four*
21. Q. In an Open English Pleasure class, how many points is the judge allowed to award on the appointments of the horse and rider?  
R. SR&R, page 9                      A. *10 points*
22. Q. Besides the horse, what is being judged in a English Equitation class?  
R. SR&R, page 10                      A. *Rider (or exhibitor)*
23. Q. In English Equitation, where should the hands be in relation to the bit and the elbows?  
R. SR&R, page 10                      A. *In a straight line*
24. Q. In Saddle Seat Equitation, when a vertical line is drawn from the rider's shoulders downward, what parts of the body should it pass through?  
R. SR&R, page 10                      A. *Shoulder, hips and heels*
25. Q. In English Saddle Seat Equitation on which side of the horse's neck should the bight of the reins be?  
R. SR&R, page 10                      A. *The off (or right) side*
26. Q. In Saddle Seat Equitation, which diagonal should the rider be on when circling clockwise in the show ring?  
R. SR&R, page 11                      A. *Left diagonal*
27. Q. In Saddle Seat Equitation, which diagonal should the rider be on when circling counter clockwise in the show ring?  
R. SR&R, page 11                      A. *Right diagonal*
28. Q. In Hunter Seat Equitation how must the reins be picked up?  
R. SR&R, page 12                      A. *All at the same time*

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29. Q. When mounting in a Hunt Seat Equitation class, where should your left hand be?  
R. SR&R, page 13                      A. *On the horse's withers*
30. Q. In Hunt Seat Equitation, which foot should be inserted in the stirrup iron first when mounting?  
R. SR&R, page 13                      A. *Left foot*
31. Q. In Hunter Seat Equitation, on which side of the horse's neck should the bight of the reins be?  
R. SR&R, page 13                      A. *On either side*
32. Q. In a Hunter Seat Equitation class, what is the maximum height allowed for jumps?  
R. SR&R, page 13                      A. *Three feet*
33. Q. In Hunter Seat Equitation over Fences, how many refusals will result in elimination of the contestant?  
R. SR&R, page 14                      A. *Three*
34. Q. In Working Hunter over Fences classes, how many changes of direction in a jumping course are recommended?  
R. SR&R, page 14                      A. *At least one*
35. Q. What is the maximum height a jump may be in a Working Hunter over Fences class?  
R. SR&R, page 15                      A. *Three feet*
36. Q. In a Working Hunter over Fences class what are the penalties for the first and second refusals?  
R. SR&R, pages 15                      A. *8 faults for the first refusal, 8 faults for the second refusal*
37. Q. List the three styles of riding permitted in the 4-H sidesaddle division.  
R. SR&R, pages 17-18                      A. *Saddle seat, Hunt seat, Western*
38. Q. What types of classes permit a veil to be worn?  
R. SR&R, pages 17-18                      A. *Saddle Seat Side-Saddle, Hunt Seat Side-Saddle*
39. Q. If spurs are used in English riding classes, which type of spur must be used?  
R. SR&R, page 9                      A. *Spurs without rowels (Unroweled spurs)*
40. Q. During a 4-H dressage class, how many times may a rider repeat any part of the test for each exhibitor?  
R. SR&R, page 20                      A. *No part of the test may be repeated*
41. Q. In a 4-H dressage arena, at what position must you enter and exit?  
R. SR&R, page 22                      A. *At letter A*
42. Q. In a 4-H dressage arena, where is the judge seated?  
R. SR&R, page 22                      A. *Behind Letter C*
43. Q. What are the required appointments of the horse in a Western riding class?  
R. SR&R, page 23                      A. *Western bit, bridle and saddle*

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44. Q. In a Western Pleasure class, what is the age limit for horses using a bosal?  
R. SR&R, page 23                      A. *Five years or younger*
45. Q. How many fingers can be placed between the horse's chin and a properly adjusted curb chain?  
R. SR&R, page 23                      A. *Two stacked fingers*
46. Q. In Western classes, what is the minimum width allowed for a curb strap or chain?  
R. SR&R, page 23                      A. *1/2 inch*
47. Q. Name three pieces of equipment that are permitted in gymkhana classes but are prohibited in other western classes.  
R. SR&R, pages 23 & 36              A. *Hackamore bit, running martingales, standing martingales or tiedowns, nosebands, bell boots, shin boots, skid boots*
48. Q. What are the required appointments of the western rider?  
R. SR&R, page 23                      A. *Western hat or protective headgear; western boots; long-sleeved shirt; long pants; belt; tie, pin, choker or scarf.*
49. Q. Name three optional appointments of the western rider.  
R. SR&R, page 23                      A. *Chaps, gloves, spurs*
50. Q. What ages of horses may be shown with a snaffle bit or bosal?  
R. SR&R, page 23                      A. *Ages 2 to 5 years*
51. Q. Give three examples of acceptable bits for Western snaffle bit horses.  
R. SR&R, page 23                      A. *Eggbutt, o-ring, d-ring*
52. Q. Are split reins optional or mandatory in a western snaffle bit class?  
R. SR&R, page 23                      A. *Mandatory*
53. Q. How many fingers between the reins are permitted when using split reins?  
R. SR&R, page 24                      A. *One*
54. Q. When using a romal in a Western Horsemanship class, where should the rider's off hand be?  
R. SR&R, page 24                      A. *Around the romal at least 16 inches from the reining hand*
55. Q. How many fingers between the reins are permitted when using a romal?  
R. SR&R, page 24                      A. *None*
56. Q. In a Western riding class is the rider allowed to post at the jog?  
R. SR&R, page 24                      A. *No*
57. Q. In Western Horsemanship, is the horse or rider being judged?  
R. SR&R, page 24                      A. *Rider*
58. Q. During a Western riding class, if your reining hand gets tired, can you change to the other hand?  
R. SR&R, page 24                      A. *No*

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59. Q. In a Stock Seat Equitation class, how many points is the judge allowed to award on the performance of the horse?  
R. SR&R, page 24                      A. *10 points*
60. Q. What types of saddles are allowed in a Bareback Western Equitation class?  
R. SR&R, pages 25                      A. *None*
61. Q. In a Western Pleasure class, how many points is the judge allowed to award on the performance of the horse?  
R. SR&R, page 26                      A. *90 points*
62. Q. In a Western Snaffle Bit class, how many hands must the rider have on the reins?  
R. SR&R, page 26                      A. *Two*
63. Q. How many reining patterns may be used in a 4-H show?  
R. SR&R, page 27                      A. *Two*
64. Q. In a 4-H reining class, at what speeds should the two figure eights be performed?  
R. SR&R, page 27                      A. *Small circles at a slow lope; large circles at a fast lope*
65. Q. In a 4-H reining class, which figure 8 is worked in a fast lope?  
R. SR&R, page 27                      A. *Large figure 8*
66. Q. In a 4-H reining class, if you break the pattern what is the penalty?  
R. SR&R, page 28                      A. *Disqualification*
67. Q. What class includes the following: 1) an optional gate, 2) log, 3) walk, 4) trot or jog, 5) lope or canter, 6) backing; and is set up using a pattern with 8 markers?  
R. SR&R, pages 31-32                      A. *English/Western Riding*
68. Q. What type of vehicle is required in the following driving classes:  
Pleasure driving?                      A. *2- or 4-wheeled vehicle without stirrups*  
Fine harness?                              A. *4-wheeled vehicle required*  
Roadster to bike?                        A. *Road bike with stirrups*  
R. SR&R, page 33-35
69. Q. In a pleasure driving class, in which direction should you enter the ring?  
R. SR&R, page 34                      A. *To the right*
70. Q. In a fine harness class, at what gait should the horse enter the ring?  
R. SR&R, page 35                      A. *Park trot*
71. Q. In what direction does a Fine Harness Pony enter the ring?  
R. SR&R, page 35                      A. *To the right (counter clockwise)*
72. Q. In Fine Harness driving how do you execute a reverse?  
R. SR&R, page 35                      A. *Use a large S or cross on the diagonal of the ring and keep the horse's gait smooth*

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73. Q. In which direction should a Roadster Pony enter the ring and at what gait?  
R. SR&R, page 35                      A. *Enter the ring to the left (clockwise) at a jog-trot*
74. Q. In gymkhana events, may a combination of English and Western tack be used?  
R. SR&R, page 36                      A. *No*
75. Q. What is the penalty for knocking down a marker in a speed event?  
R. SR&R, page 36                      A. *5-second penalty (added to your time)*
76. Q. In gymkhana events, how many stopwatches should be used if an electric timer is not available?  
R. SR&R, page 36                      A. *Three*
77. Q. In gymkhana classes, what types of infractions will result in disqualification?  
R. SR&R, page 36                      A. *1) Loss of course, including circling or backing  
2) Failure to begin course in one minute after ready signal  
3) Failure to enter arena mounted and without assistance  
4) Failure to dismount and lead horse out of ring  
5) A stop or willful refusal to move forward  
6) Fall of horse or rider while in the arena  
7) Spurring, striking, beating horse forward of the cinch after entering arena  
8) Horse behaving in an unruly manner or out of control  
9) Any kind of cruelty to the horse  
10) Unsportsmanlike behavior*
78. Q. How many barrels are there in a Cloverleaf Barrel Race course?  
R. SR&R, page 37                      A. *Three*
79. Q. In a Cloverleaf Barrel Race, in which direction do you circle the first barrel if you are riding Course A?  
R. SR&R, page 37                      A. *Clockwise*
80. Q. In a Cloverleaf Barrel Race, in which direction should you circle the first barrel, if you are riding Course B?  
R. SR&R, page 37                      A. *Counter clockwise (or left)*
81. Q. In a pole bending class, how many poles are required for the course?  
R. SR&R, page 38                      A. *Six*
82. Q. What is the size of the stop box in a Speed & Action class?  
R. SR&R, page 39                      A. *12' by 24'*
83. Q. What is the penalty for knocking down or touching a pole in pole bending?  
R. SR&R, page 39                      A. *5 seconds added to you time*
84. Q. In a Fitting & Showing class, how many points is the judge allowed to award on showing of the horse?  
R. SR&R, page 4                        A. *40 points*